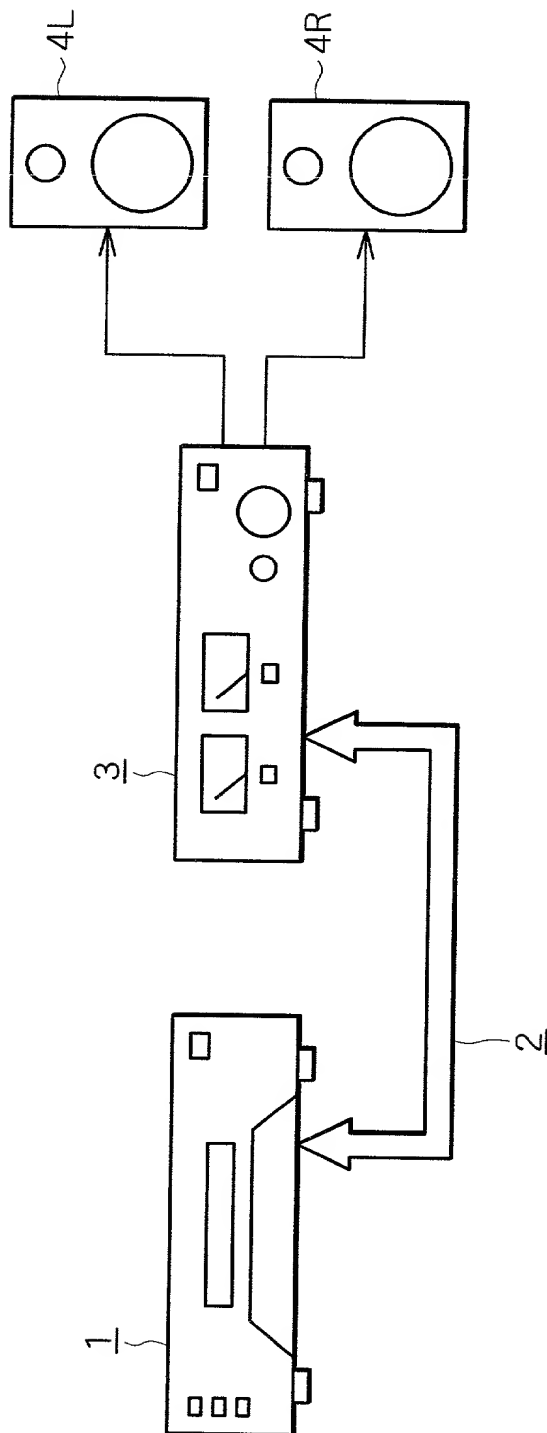
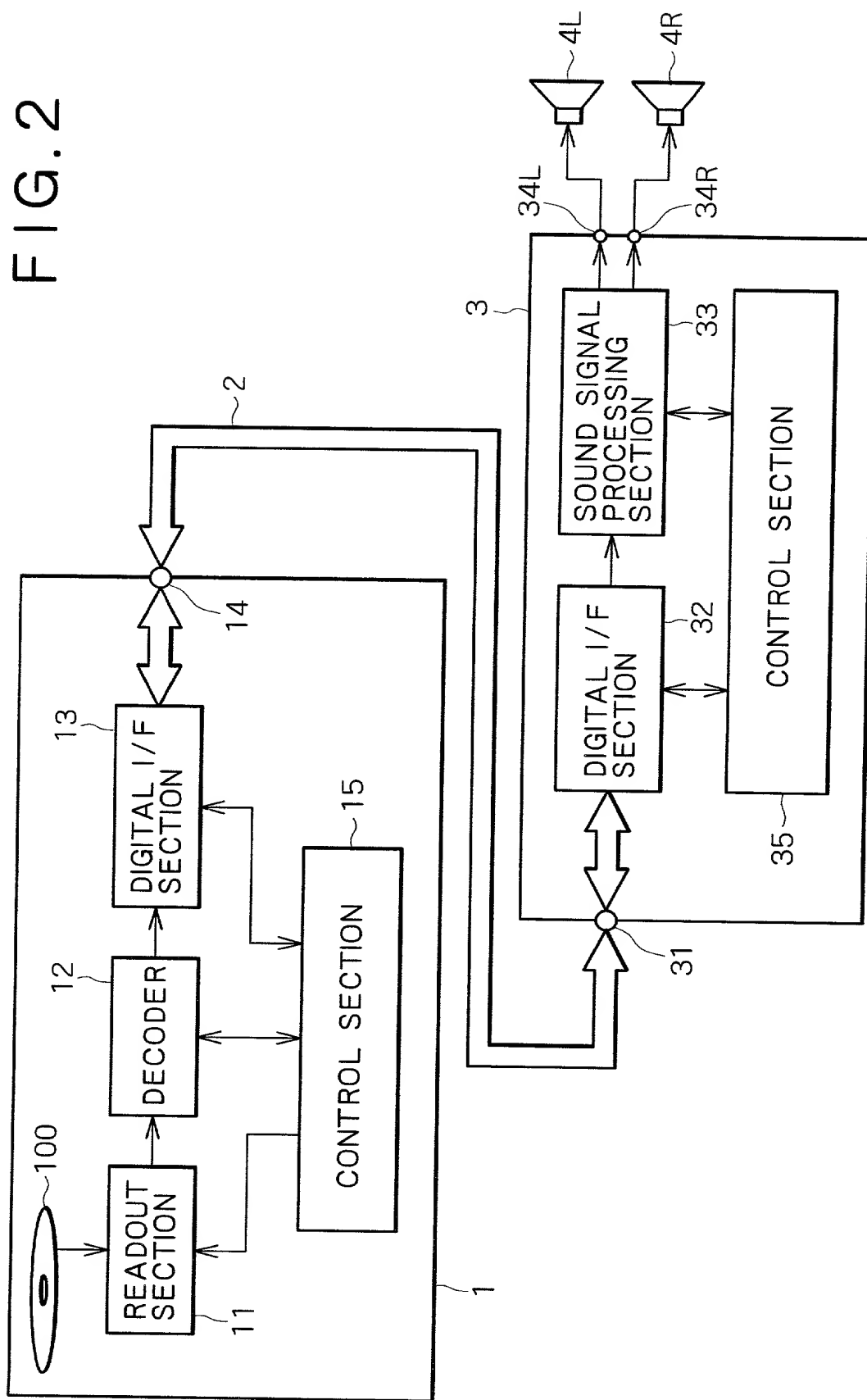
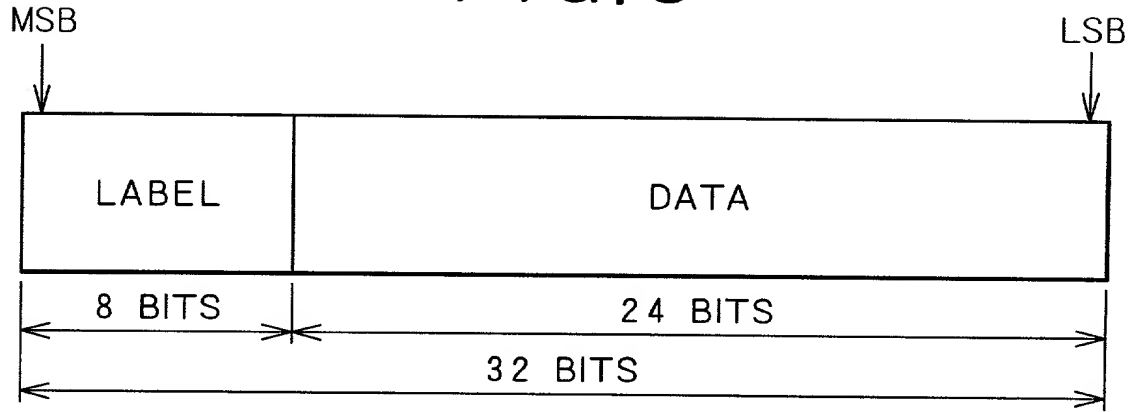


FIG. 1





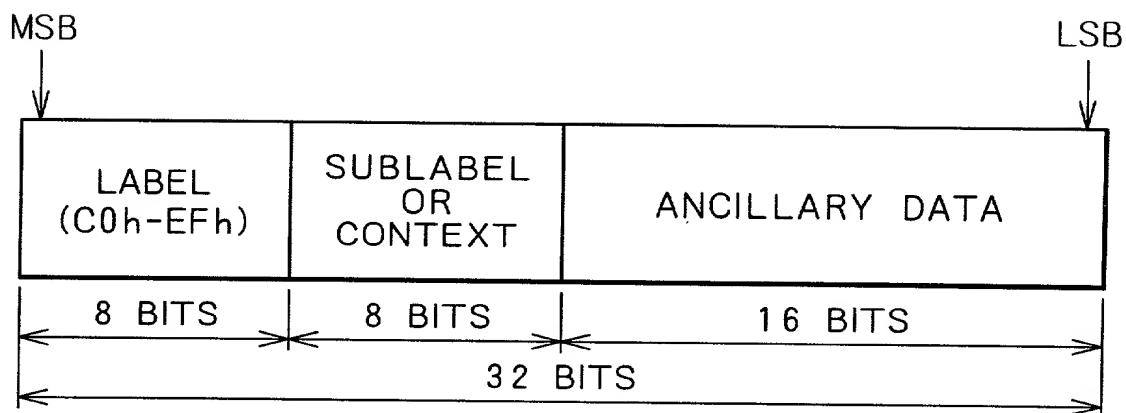
# FIG.3



# FIG.4

VALUE (HEXADECIMAL NOTATION)	EXPLANATION
00h-3Fh	IEC60958 CONFORMANT
40h-4Fh	MULTI-BIT LINEAR AUDIO
50h-57h	ONE-BIT AUDIO (Plain)
58h-5Fh	ONE-BIT AUDIO (Encoded)
60h-7Fh	-reserved-
80h-83h	MIDI CONFORMANT
84h-87h	-reserved- FOR SOUND DATA EXTENSION
88h-8Bh	SMPTE TIME CODE CONFORMANT
8Ch-8Fh	SAMPLE COUNT
90h-BFh	-reserved-
C0h-EFh	ANCILLARY DATA
F0h-FFh	-reserved-

# FIG. 5



# FIG. 6A

VALUE (HEXADECIMAL NOTATION)	DEFINITION
C0h-CFh	COMMON ANCILLARY DATA
D0h-EFh	APPLICATION SPECIFIC ANCILLARY DATA

# FIG. 6B

CFh	NO ANCILLARY DATA
D0h	ANCILLARY DATA FOR DVD-AUDIO
D1h	ANCILLARY DATA FOR SACD

# FIG. 7

## EXPLANATION OF SUBLABEL

VALUE	EXPLANATION
00000000	NOT USED
00000001	ANCILLARY DATA TO BE TRANSMITTED AT EVERY DATA BLOCK
00000010	ANCILLARY DATA TO BE TRANSMITTED BEFORE STARTING OF PLAYBACK
00000011	SUM TOTAL OF TABLE PARITY AND DMCT AND END OF DMCT
00000100	START DATA OF DMCT
00000101	CONTINUATION DATA OF DMCT

FIG. 8

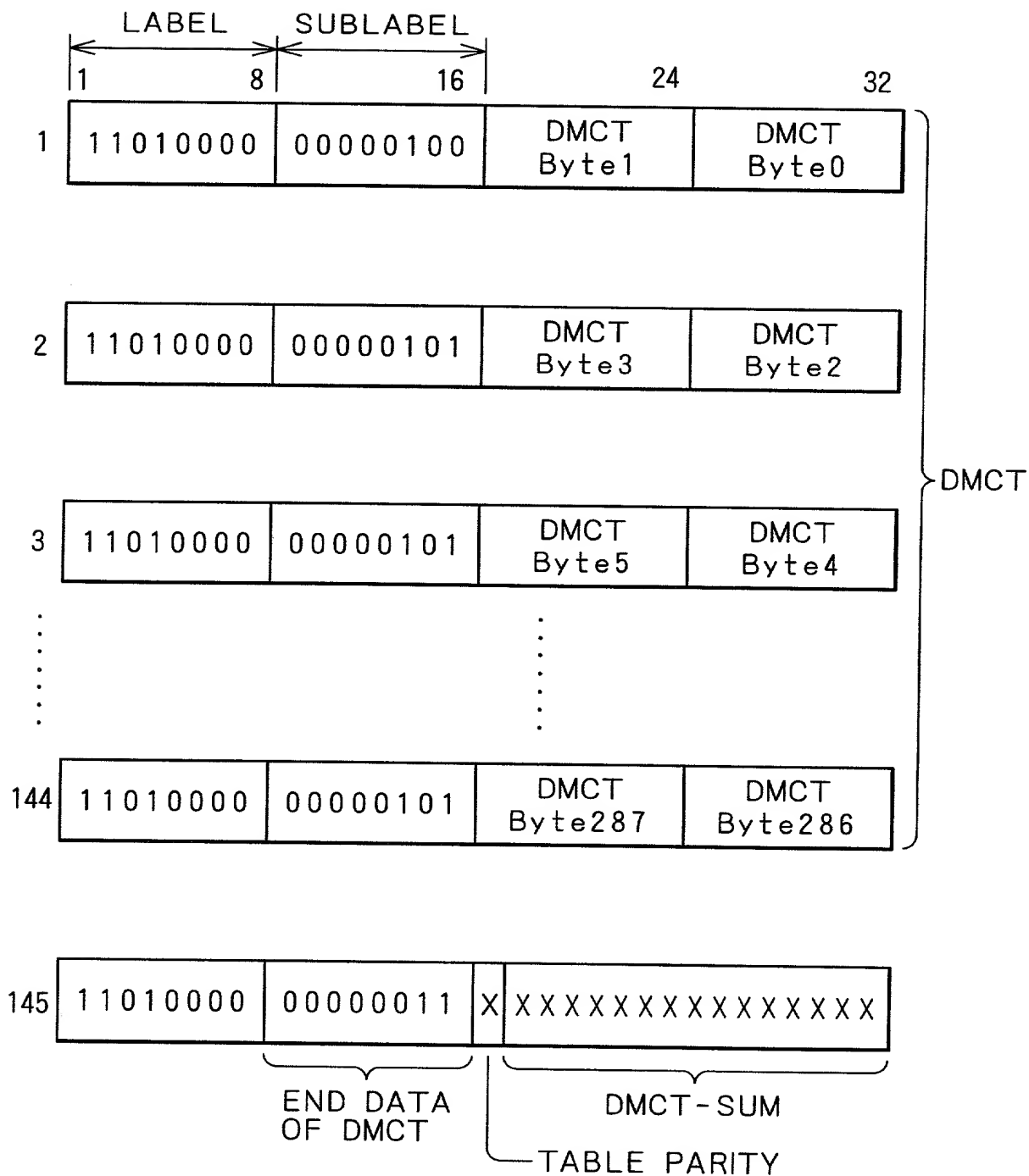


FIG. 9

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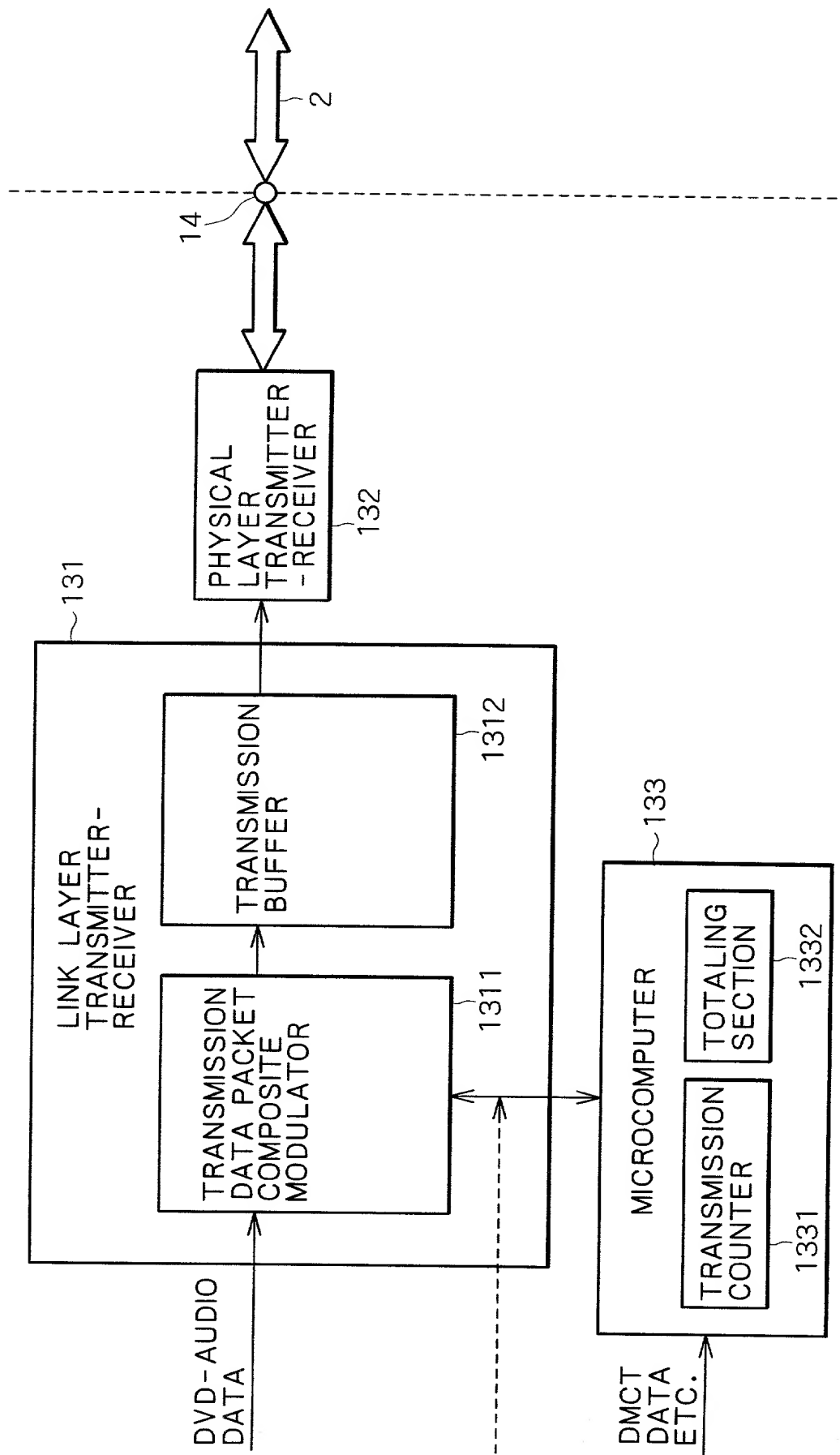


FIG. 10

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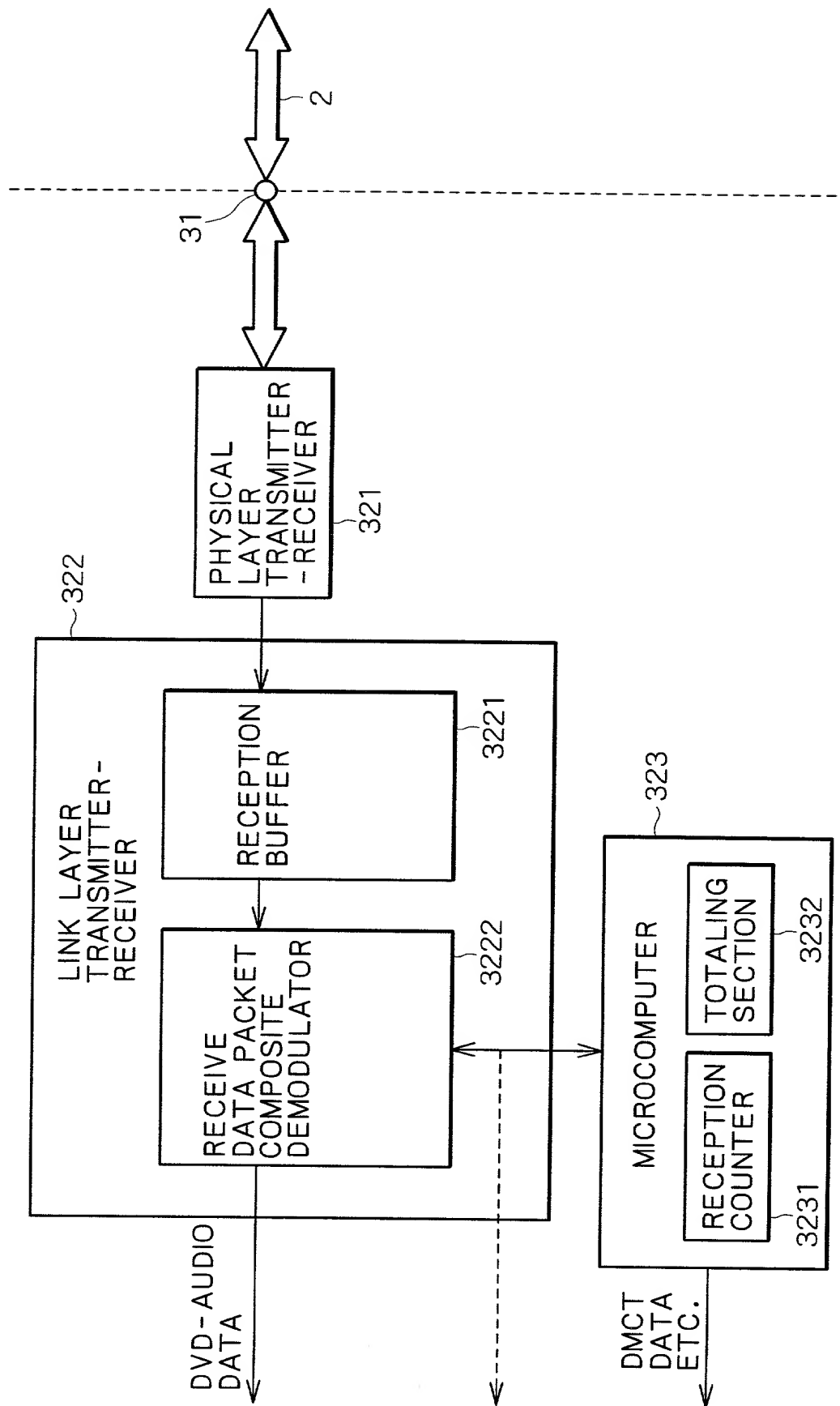
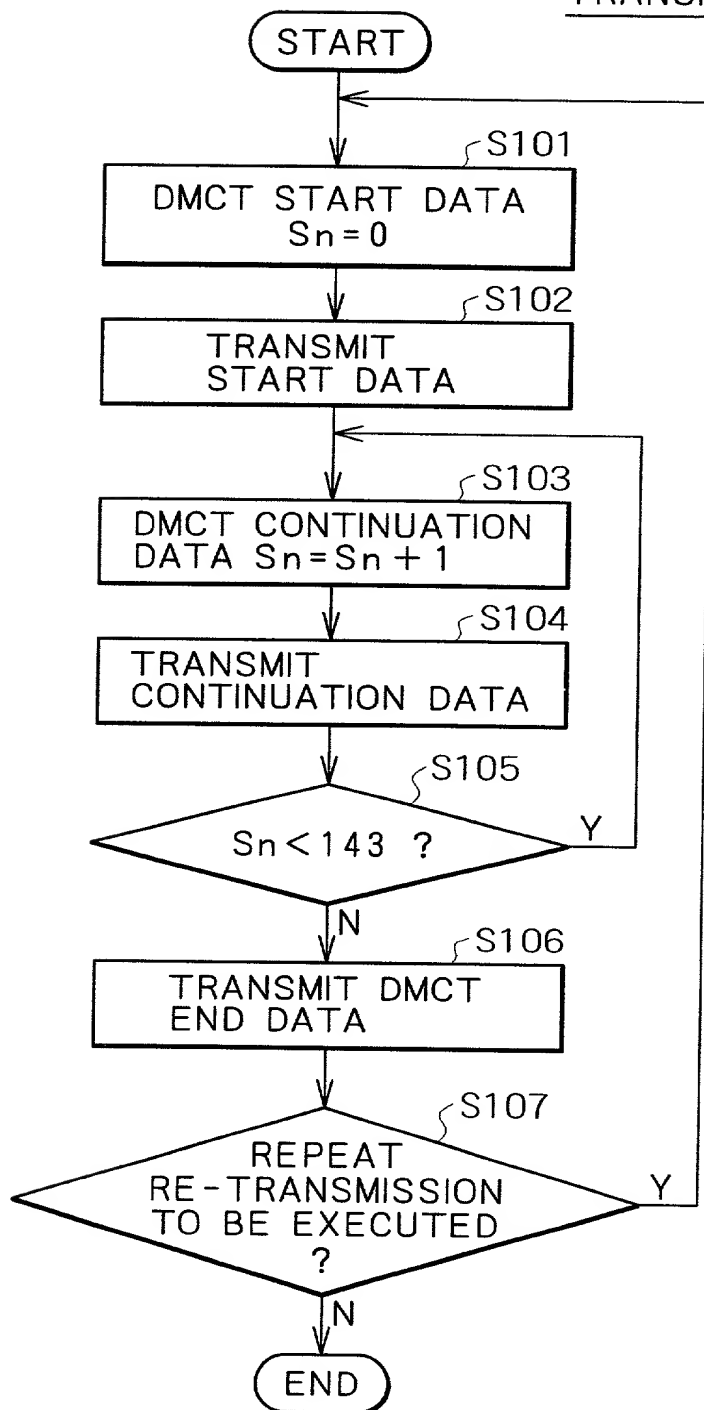




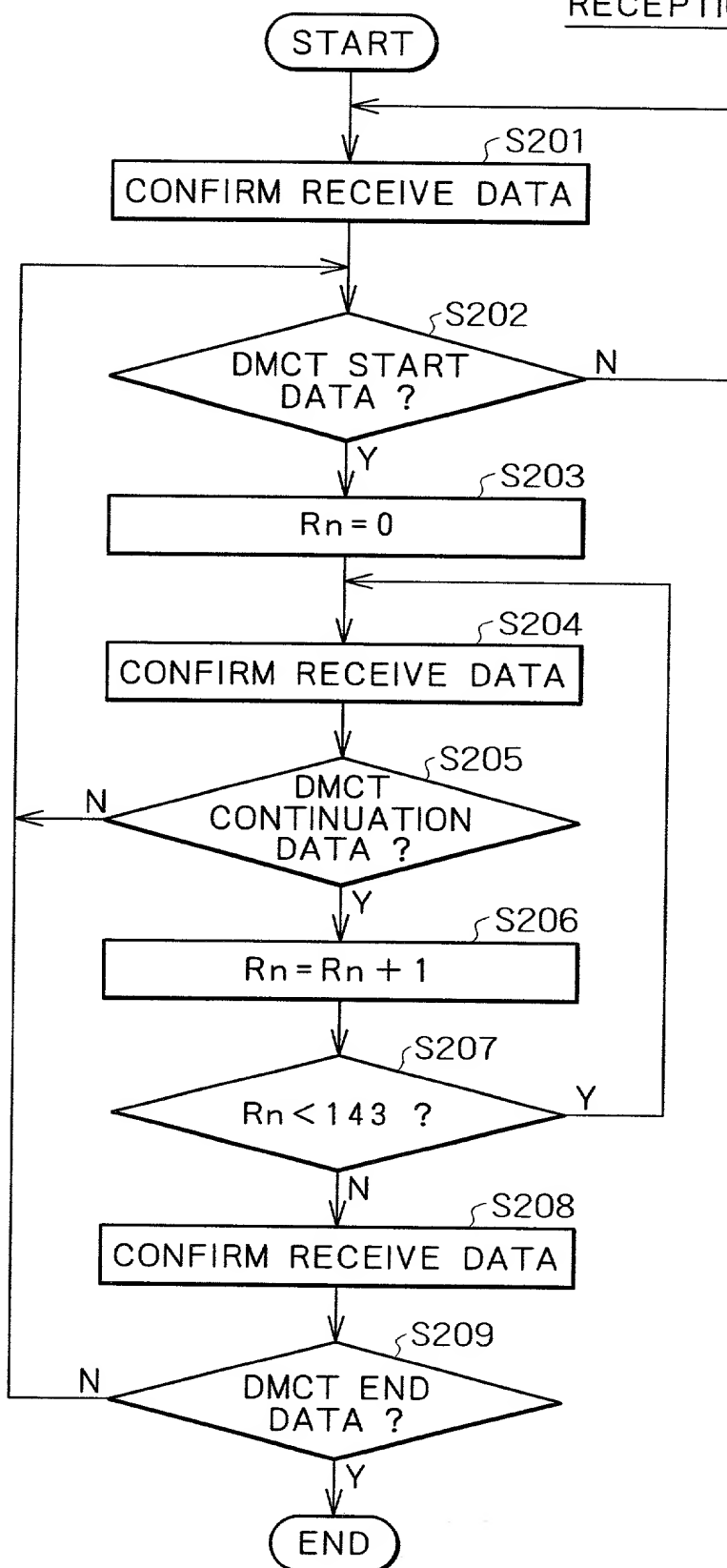
FIG. 11

TRANSMISSION SIDE

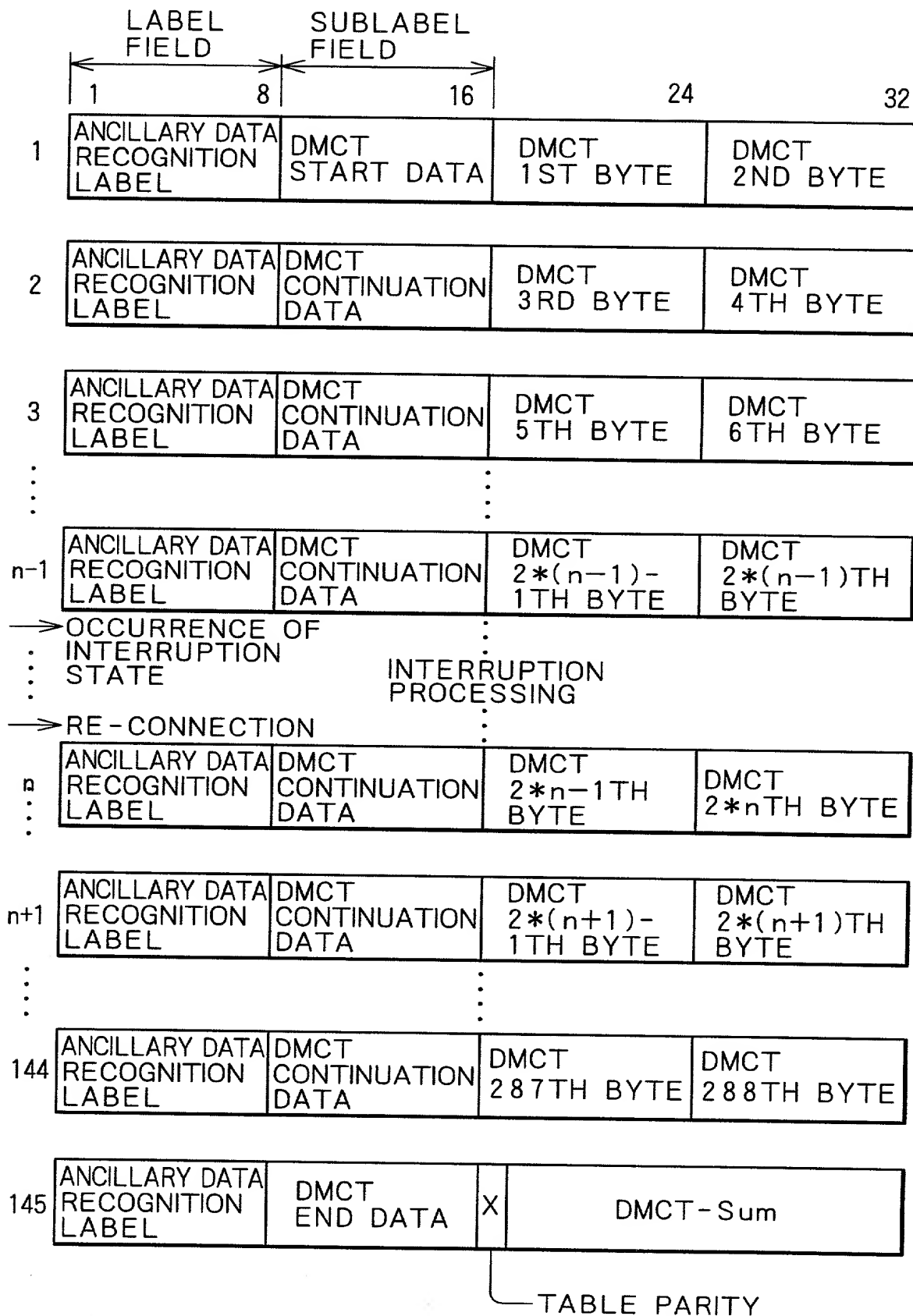


# FIG. 12

RECEPTION SIDE



# FIG. 13



# FIG. 14

